

AP English Literature (Trimester 1, Period 2)

Syllabus

Contact Information

Mrs. Shannon Henson

Classroom: Room 110

Email: shannon.henson@kenton.kyschools.us

Extra Availability: Mondays from 2:45-3:45

Website: <http://hensonclass.wikispaces.com>

(Students are required to check the website frequently. Class updates are posted daily. Checking the website is **required** for excused or unexcused absences, in order for students to be prepared for their next class.)

Twitter: [@HensonClassroom](https://twitter.com/HensonClassroom) (Parents and students: follow me for school/class news!)

Course Components

The standards set by the College Board will guide our studies this year. You can find and read these at the following link: <http://apcentral.collegeboard.com/apc/public/repository/ap-english-coursedescription.pdf>.

Tenative Course Description

Week	Dates	Breaks	Studies
1	8/17-19		Welcome: Introduction, Procedures, and Resources
2	8/22-26		Summer Reading: Hosseini (MWDS X2)
3	8/29-9/2		Summer Reading: Huxley and Hurston (MWDS X2)
4	9/5-9	No School 9/5	Full AP Lit. Practice Test: 1 of 3, Analysis/Reflection
5	9/12-16		<i>Heart of Darkness</i> by Joseph Conrad with literary analyses
6	9/19-23		MWDS, <i>Heart of Darkness</i> Argumentative Literary Analysis Draft
7	9/26-30		<i>Heart of Darkness</i> Argumentative Literary Analysis Final Draft
8	10/3-7		On-demand (passage based, persuasive)
9	10/10-14	No School 10/14	Essay Scoring: Calibration and Class Annotation/Discussion
10	10/17-21	No School 10/17	Poetry: Pre-1900s -- Themes/Conventions/Analysis
11	10/24-28		Poetry: Post-1900s -- Themes/Conventions/Analysis
12	10/31-11/4		Poet Study -- group project, some student choice involved
13	11/9-11	No School 11/7-8	Final MWDS Due, On-demand (passage based, informational)

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Grading

Grades in this course will be taken as follows:

- Participation (20%)
 - 6 self-evaluations
- Text Activities (20%)
 - 5 “randomly selected” AP Practice Essays
 - 5 “randomly selected” reading checks
- Writing Projects (40%)
 - **Much of the weight for your grade is placed here because writing projects are a culmination of your participation and your text activities.**
 - 2 total, 1 per unit
- Major Works Data Sheets (15%)
 - 4 total, 1 per major work
- On-Demand Writing (5%)
 - 1 On Demand-Writing Piece
 - Your 2nd On-Demand will count as your final exam grade, which accounts for 10% of your total grade and is compiled with your course grade.

Additional Information

- **Turning In Assignments:** Everything you give me must be clearly labeled with:
 - First and last name
 - Date
 - Class (ex: 1st Period English IIIA)
- **Receiving Returned Assignments:** Everything you receive back is important; never toss it.
- In a 2 in. binder, you will store returned work under the following tabs: Bell-work, Participation, Text Activities, Writing Projects, On-Demand Writing, Vocabulary.
- **Late Work:** I will accept late work, *excepting the last two weeks of the trimester*, as long as it is attached to a completed “Late Work Cover Sheet.”
- **Extra Credit:** I will accept extra credit, *excepting the last two weeks of the trimester*, according to the attached guidelines and cover sheets.
- **After an Absence:** You have exactly the number of days you were absent to catch up.
 - Make-up work to be turned in for credit must be attached to a “Make-up Work Cover Sheet.”

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Materials

Every day, you will need:

- Unit text(s)
- 3-ring binder (2 in)
 - 6 dividers, labeled according to instructions above regarding returned assignments
 - 3-ring hole punch that fits in your binder
- 2 blue or black pens
- highlighter
- scissors
- loose-leaf notebook paper
- Calendar/Planner
- Signed [AUP](#) (Make a copy of it before you turn it in!)
- [Kenton County Public Library](#) Card
- Usernames and Passwords for : School Computers, School Email, [Turnitin](#), [Edmodo](#), [ILP](#), [Springboard](#)
 - Our Class [Edmodo](#) access code: 0avypc
 - Our Class [Turnitin](#) enrollment #: 4174217 (password: Literature)
- Access to a computer with internet capabilities and a printer outside the school day
 - Scott's Library and all branches of KCPL offer this daily.
- Printed copies of Late Work Cover Sheet, Make-Up Work Cover Sheet, and Extra Credit Cover Sheet

Suggested but not required: band-aids, water bottles, and pocket tissues.

Classroom Rules

1. **Show respect.** Respect me, yourself, your classmates, any visitors to the classroom, and all of the property/space around you.
2. **Be present.** Be in your assigned seat when class begins, ask before you leave the room, and remain in the classroom in your seat until the bell rings.
3. **Listen.** Listen with undivided attention when I speak or when another student has the floor.

Obviously, all school rules listed in your agenda and your Code of Conduct will be strictly enforced, including the stuff about food, cell phones, dress code, etc.

Gifted and Talented

Students who have been identified as Gifted and Talented in the area(s) of Creativity, Language Arts, Leadership, or General Intelligence have the following service options.

- Differentiation- Individual Study
- Differentiation-Cluster Grouping
- Enrichment Services- After School

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Acknowledgement

I have read and understood this syllabus, the district code of conduct, and Scott High School's Student Agenda and discipline code.

Student Name (print)	Parent/Guardian Name (print)
Student Signature	Parent/Guardian Signature
Student school email (print)	Parent/Guardian email (print)

*The following attached documents are cover sheets for students who would like to turn in make-up work, late work, or extra credit.

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Late Work Cover Sheet

(You must attach this sheet to any assignment that you still want to turn in after the due date has passed, unless you were absent on the day that it was due. You will lose 10% per day until your assignment is only worth 50% of the original grade.)

Name: _____ **Original Grade (for teacher completion):** _____
Class Period: _____ **New Grade (for teacher completion):** _____
Assignment Title: _____
Assignment Due Date: _____
Today's Date: _____
Reason for Late Turn-In Date: _____

Late Work Cover Sheet

(You must attach this sheet to any assignment that you still want to turn in after the due date has passed, unless you were absent on the day that it was due. You will lose 10% per day until your assignment is only worth 50% of the original grade.)

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Make-Up Work Cover Sheet

(You must attach this sheet to any assignment that you are turning in as make-up work because of an excused absence.)

Name:

Class Period:

Assignment Title:

Assignment Due Date:

Absence Date(s):

Today's Date:

Make-Up Work Cover Sheet

(You must attach this sheet to any assignment that you are turning in as make-up work because of an excused absence.)

Name:

Class Period:

Assignment Title:

Assignment Due Date:

Absence Date(s):

Today's Date:

Make-Up Work Cover Sheet

(You must attach this sheet to any assignment that you are turning in as make-up work because of an excused absence.)

Name:

Class Period:

Assignment Title:

Assignment Due Date:

Absence Date(s):

Today's Date:

Make-Up Work Cover Sheet

(You must attach this sheet to any assignment that you are turning in as make-up work because of an excused absence.)

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Class Period:

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Assignment Due Date:

Absence Date(s):

Today's Date:

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Extra Credit*

Students in this class may receive up to 30 points extra credit from the following activities. It is possible that this will be the only extra credit offered all trimester.

Option #1: Cultural Event (up to 15 points)

Description: Attend a cultural event, and type a 2-page, double-spaced reaction piece based on your personal experience. This will most likely be a play, concert, or other type of performance. Sports performances can be enriching, and are a great way to participate in your local community, but will not, for the purpose of this class, count as “cultural events.” If you want to go outside the box, think along the following lines: listen to a story-teller at your library, participate in a hands-on demonstration at a craft fair, go to a square-dance at a church, see a new exhibit at a museum, lead or participate in a book club meeting, or go to a poetry-reading at a coffee-shop.

Checklist:

____/1 Name of Event: _____

____/1 Teacher Approval: _____ (This is where your teacher’s signature goes, ensuring that you checked the event with her first.)

____/1 Date:

____/1 Time:

____/1 Proof: must be attached (Attach a ticket from the event, a program from the event, or a picture of yourself at the event.)

____/10 Paper: 2-page, double-spaced reaction piece, attached, in which you answer the following questions: (Organize your response however you like, but please communicate clearly.)

- Why did you choose to attend this event?
- What were your expectations? What did you think the event would be like? Did you expect to enjoy it and/or learn from it? Why or why not?
- Is this something that you would normally attend, or was it outside of your regular routine?
- Would you attend an event like this again? Why or why not?
- What, if anything, did you learn and/or gain from this experience? How did this experience give you a new perspective?
- What were some positive and negative aspects of your experience? You should be able to name both.

*Please indicate here where you want your extra credit to go here: _____

NOTE: In order to get any credit at all, every component of this extra credit assignment must be turned in together within two weeks of the event itself. This means if one part of the checklist above is missing, do not bother turning in the assignment. You must turn in this cover-sheet, signed in advance, along with a hard-copy of your proof, and your typed 2-page report.

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Option #2: Volunteer Experience (up to 15 points)

Description: Volunteer in some way, and type a 2-page, double-spaced reaction piece based on your personal experience. Many local organizations are in need of your help. Think along the following lines: homeless shelters, soup kitchens, churches, libraries, arts centers, museums, hospitals. If you want to go outside the box, make your own volunteer work. Read to and/or play with a little sibling or a local youngster. You must volunteer for at least 2 hours (not necessarily consecutively).

Checklist:

____/1 Name of Event: _____

____/1 Teacher Approval: _____ (This is where your teacher's signature goes, ensuring that you checked the work with her first.)

____/1 Date(s): _____

____/1 Time(s): _____

____/1 Proof: must be attached (Get a signature as well as a phone number for an adult who can verify your work.)

Signature: _____

Phone Number: _____

____/10 Paper: 2-page, double-spaced reaction piece, attached, in which you answer the following questions: (Organize your response however you like, but please communicate clearly.)

- Why did you choose to volunteer in this way?
- What were your expectations? What did you think this work would be like? Did you expect to enjoy it and/or learn from it? Why or why not?
- Is this something that you would normally do, or was it outside of your regular routine?
- Would you volunteer in this way again? Why or why not?
- What, if anything, did you learn and/or gain from this experience? How did this experience give you a new perspective?
- What were some positive and negative aspects of your experience? You should be able to name both.

*Please indicate here where you want your extra credit to go here: _____

NOTE: In order to get any credit at all, every component of this extra credit assignment must be turned in together within two weeks of the work itself. This means if one part of the checklist above is missing, do not bother turning in the assignment. You must turn in this cover-sheet, signed in advance, along with a signature and phone number of an adult who can verify your work, and your typed 2-page report.